

Walt Disney's
Bambi



✦ THE SKETCH-BOOK SERIES ✦

- SKETCH
BOOK

COLLECTOR'S EDITION

Walt Disney's
Bambi



THE SKETCH-BOOK SERIES

Limited to 3,000 copies
No.

CERTIFICATE OF AUTHENTICITY

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This sketchbook celebrates the work of the artists
who provided concepts, inspiration, and character
studies for the feature film *Bambi*

Marc Davis

Oliver M. Johnston, Jr.

Milton Kahl

Eric Larson

Maurice Noble

Franklin Thomas

Tyrus Wong

and the many others at the Walt Disney Studios
who contributed their ideas and talents



Walt Disney's
Bambi



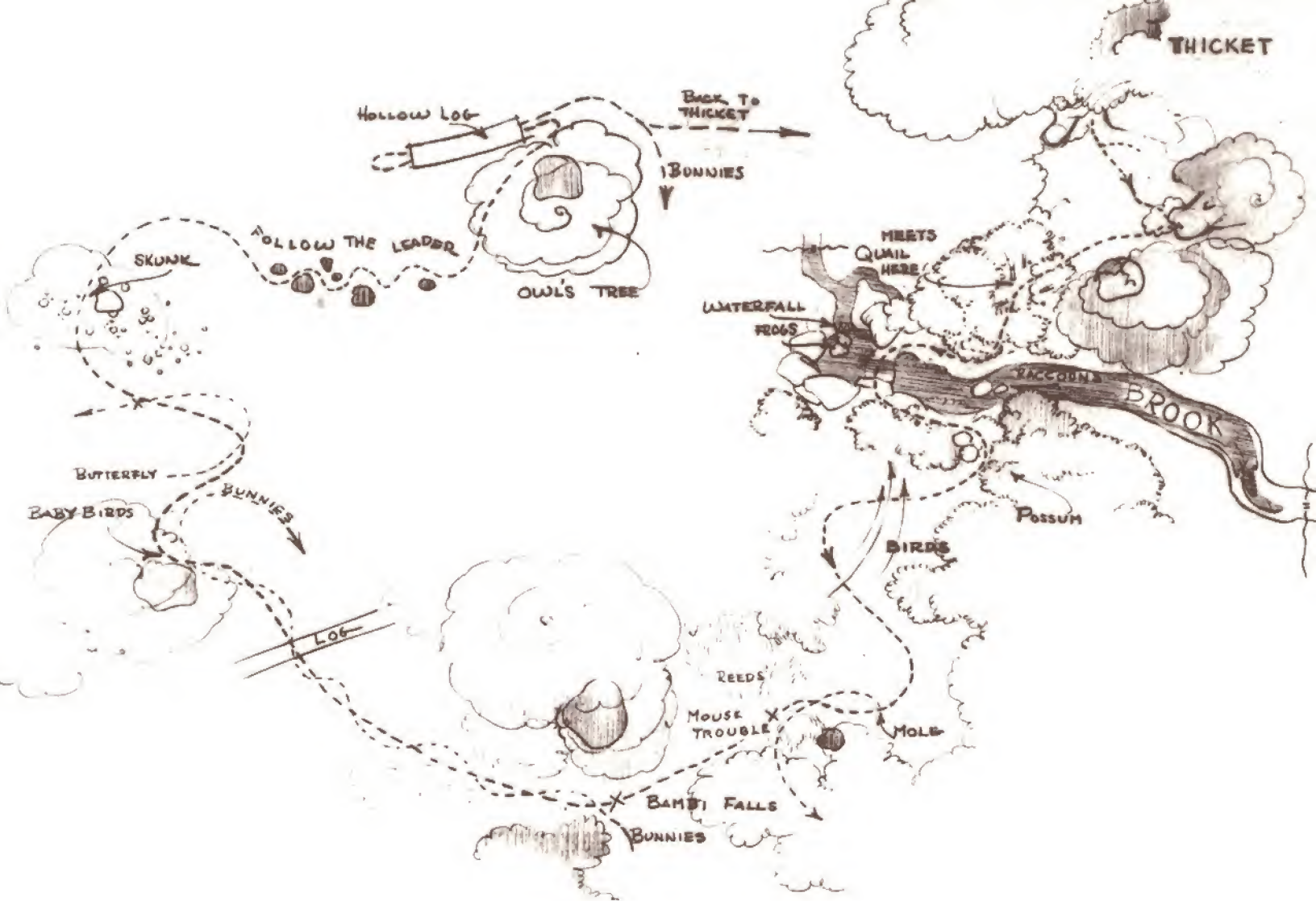
THE SKETCHBOOK SERIES

LIMITED EDITION

CONTRIBUTING EDITORS
Frank Thomas and Ollie Johnston



APPLEWOOD BOOKS
BEDFORD, MASSACHUSETTS



PRODUCED BY
Applewood Books

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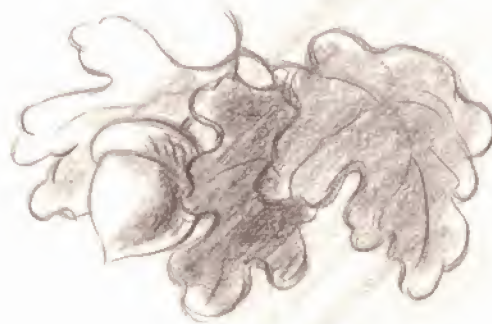
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Printed in Italy

ISBN: 1-55709-342-3

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DEDICATED TO
THE BEAUTY OF NATURE AND THE
SEASONS OF THE FOREST





Bambi has always been one of my favorites of Walt Disney's films, primarily because of its extraordinary beauty and simplicity. I was lucky enough to have been allowed to hang around the old Hyperion lot as a kid, and I well remember the little zoo across the street, with the deer and the rabbits and skunks, and I watched them along with the artists who were creating the film...and I remember my delight, later on, in seeing what they had created.

The animation of *Bambi* is, of course, marvelous. The characters are unforgettable – who can ever forget Flower popping out of the posies, and I think the art stands alone among all of Walt's films in its simple elegance.

This sketchbook is living proof of that.

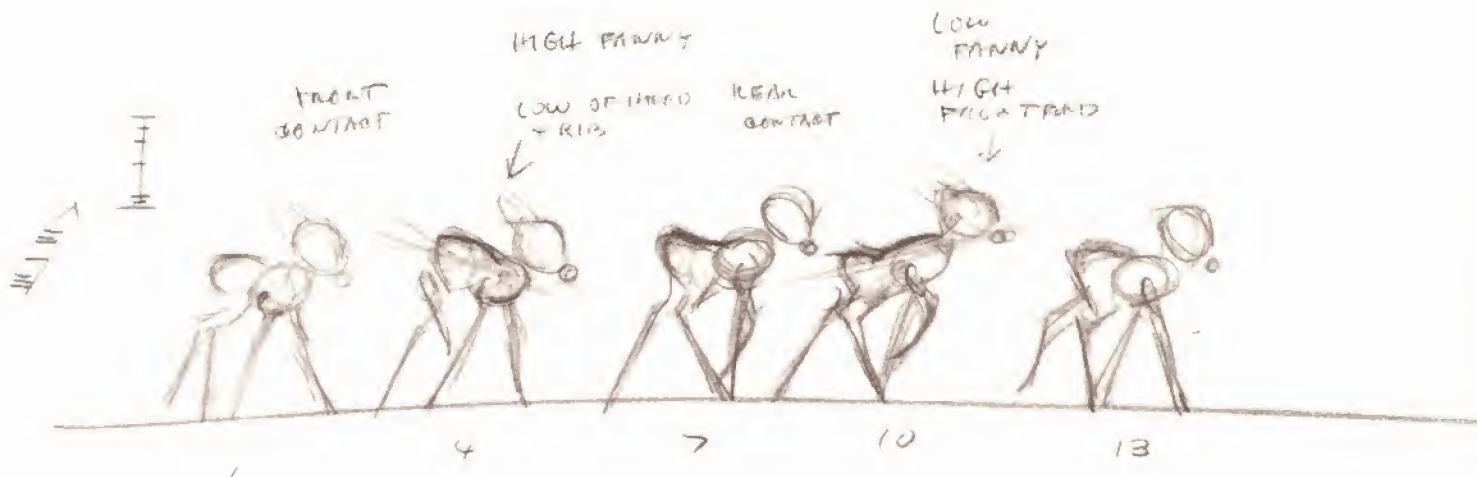


Roy E. Disney



BAMBI







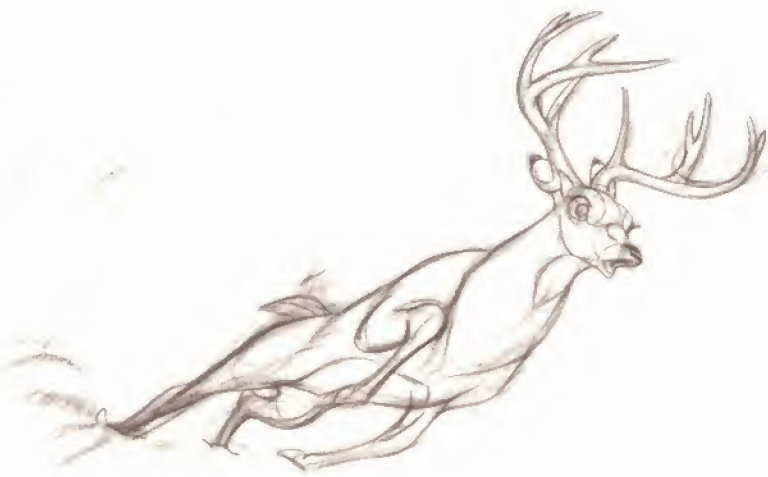
A CHARMING AND
INQUISITIVE
YOUNGSTER ...







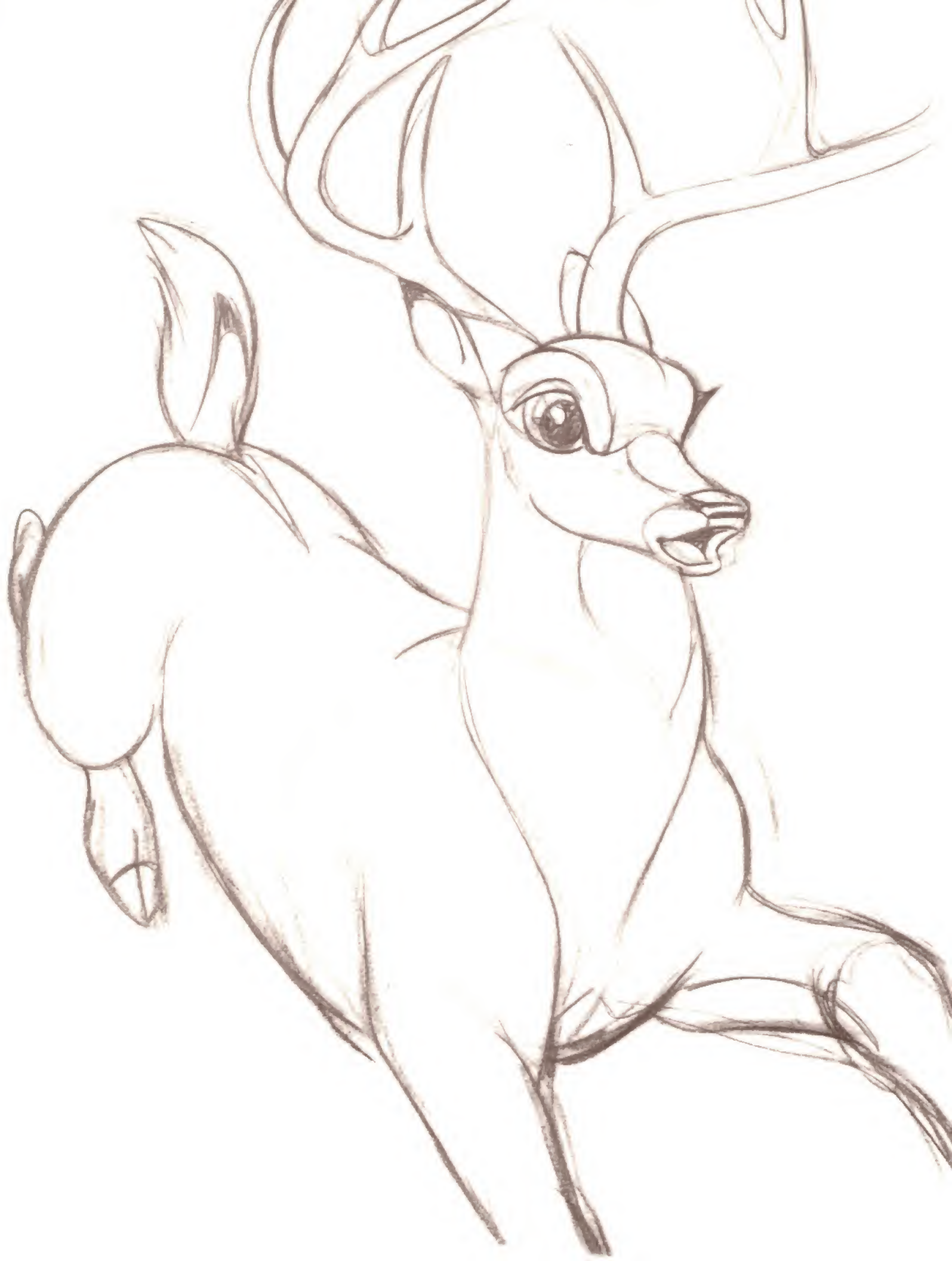




BAMBI

... A BRAVE AND
NOBLE LEADER



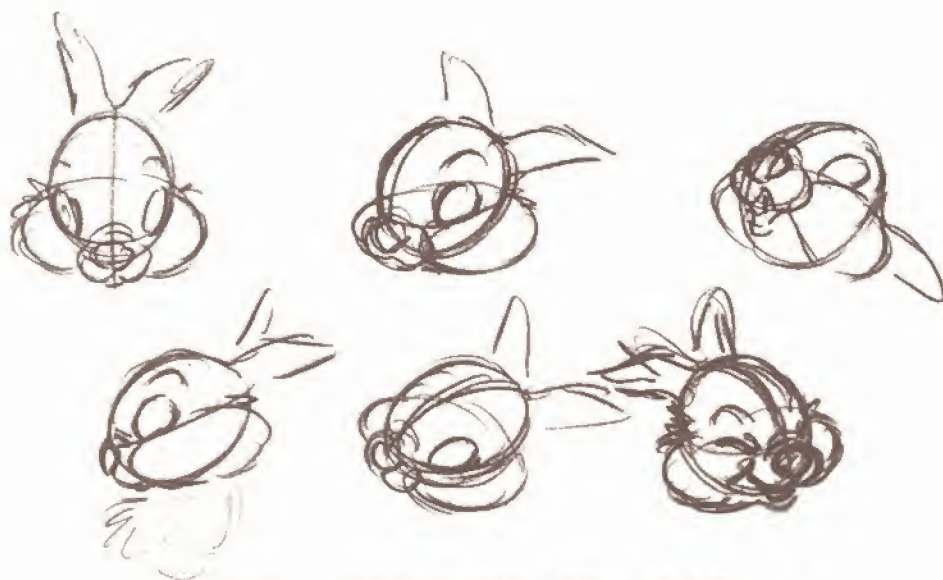






THUMPER

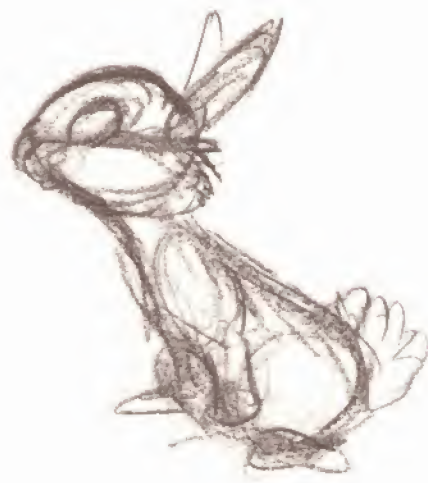




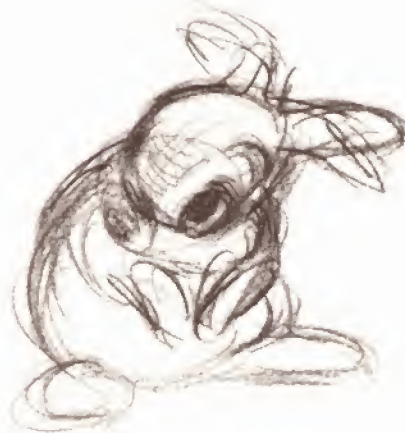
NOTE NARROWNESS OF HEAD
AND FULLNESS OF CHEEKS



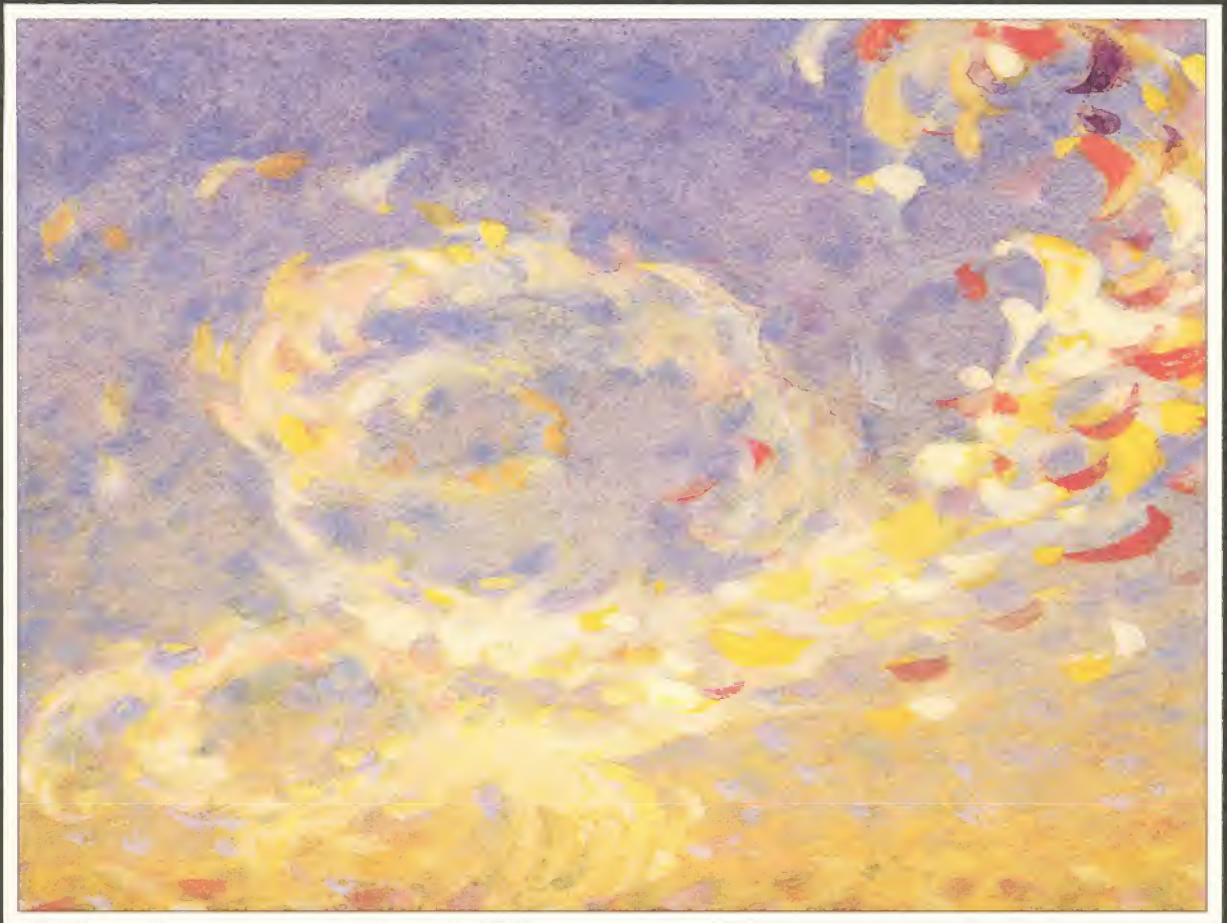
THUMPER WITH SISTER
BUNNY FOR COMPARISON —
SISTER BUNNY IS DRAWN
WITH SAME FORMULA BUT HAS
SMALLER NOSE AND MUZZLE, TWO
TEETH, MORE PROMINENT EYE-
LASHES, MUCH SMALLER FEET,
LESS WEIGHT IN BODY AND
HASNT A LOP EAR.



FUNNY...
SINCERE...
AN EVER-FAITHFUL
FRIEND AND
PLAYMATE

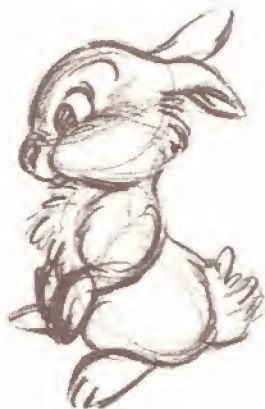








"IF YOU CAN'T SAY SOMETHIN' NICE...
DON'T SAY NOTHIN' AT ALL!"



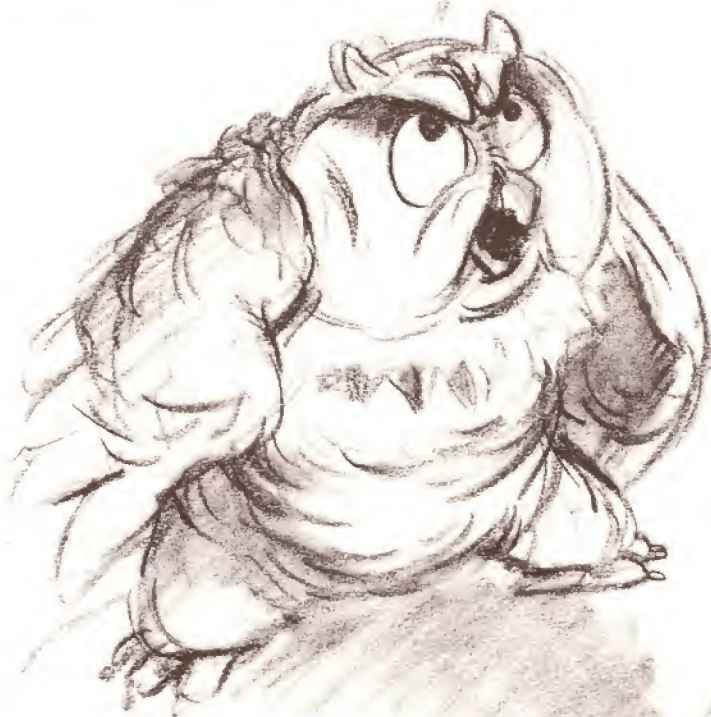






FRIEND OWL







A FIGURE OF
AUTHORITY...

TRUSTED
ADVISOR TO
BAMBI AND
HIS FRIENDS

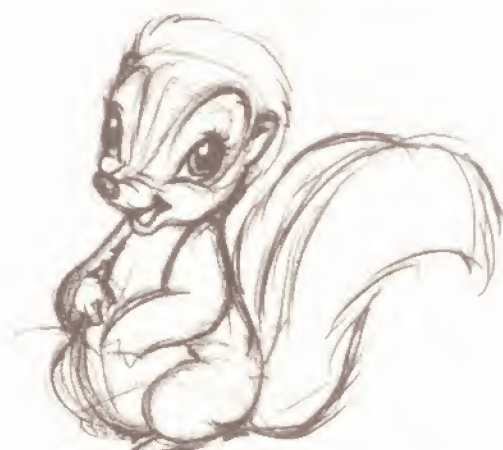
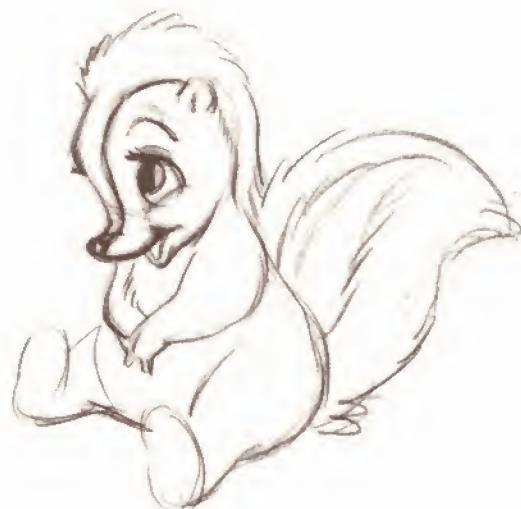




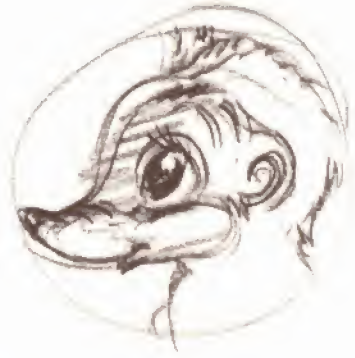
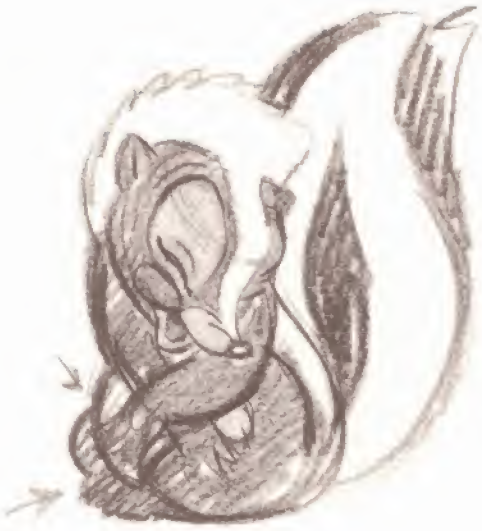
FLOWER



SHY ... SWEET ...
ALWAYS READY
TO SHARE HIS
FRIEND'S
ADVENTURES



YOUNG SKUNK







MOTHER



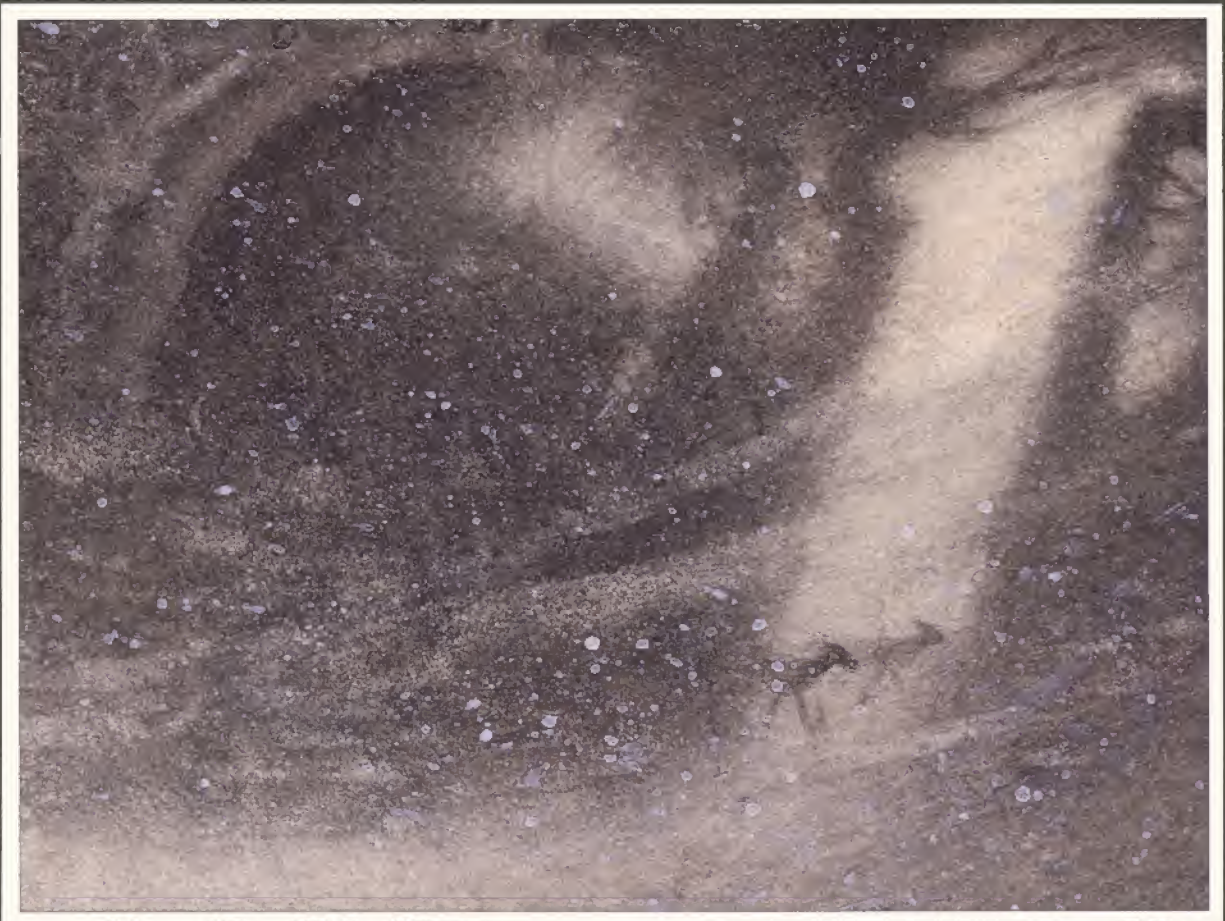


A PATIENT TEACHER ...
WISE IN THE WAYS OF
THE FOREST AND OF MAN





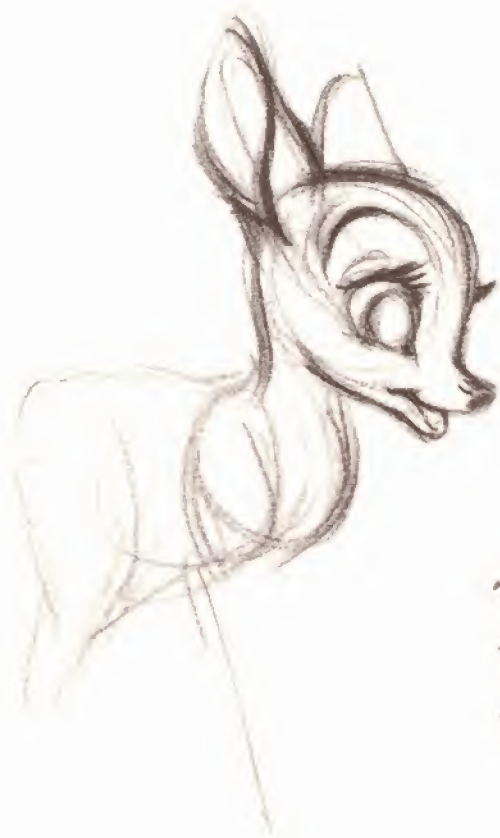




FALINE







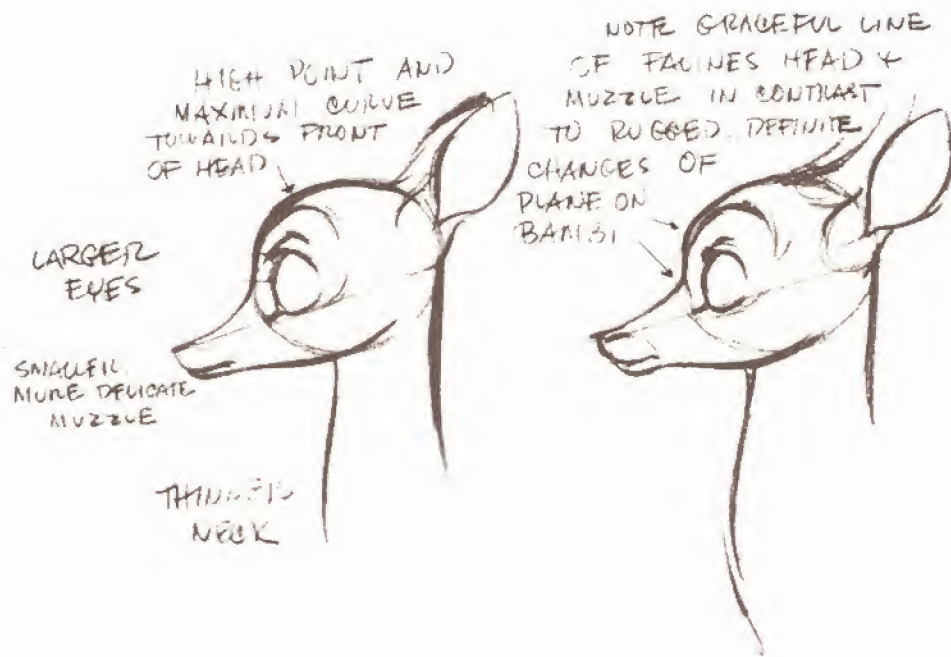
BEAUTIFUL... STEADFAST...
THE PERFECT MATE FOR
THE NEW PRINCE









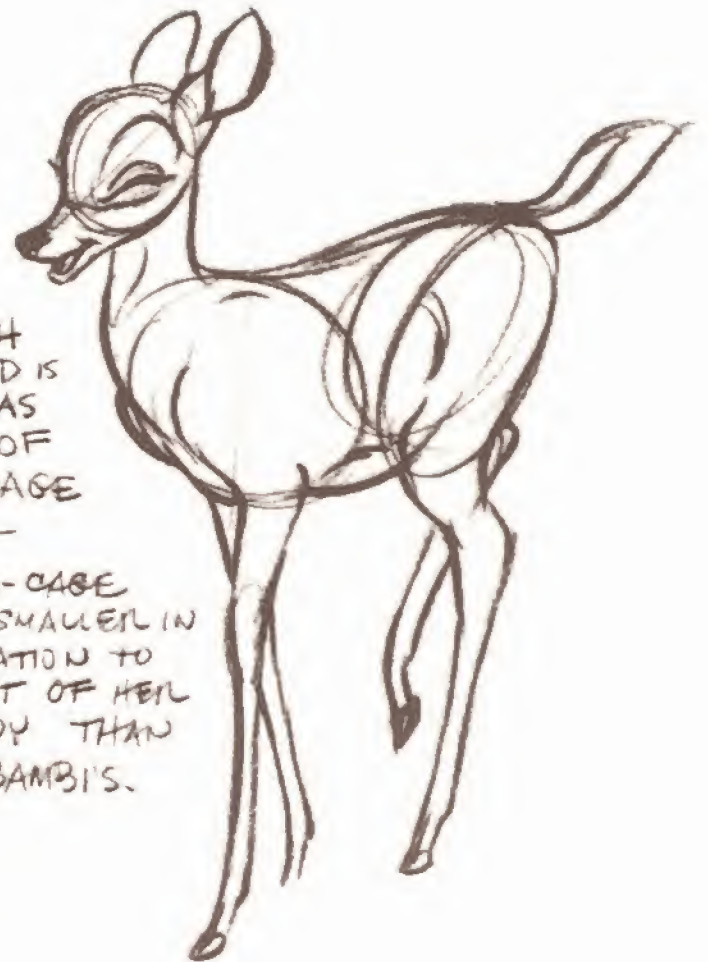


CONSTRUCTION OF
FAUNA'S HEAD AS COMPARED
WITH BAMBI.





LENGTH
OF HEAD IS
SAME AS
DEPTH OF
RIB-CAGE



RIB-CAGE
IS SMALLER IN
RELATION TO
REST OF HEAD
BODY THAN
BAMBI'S.



LOWER JOINT
OF REAR LEGS IS
SLIGHTLY LONGER
THAN THAT OF
FRONT.





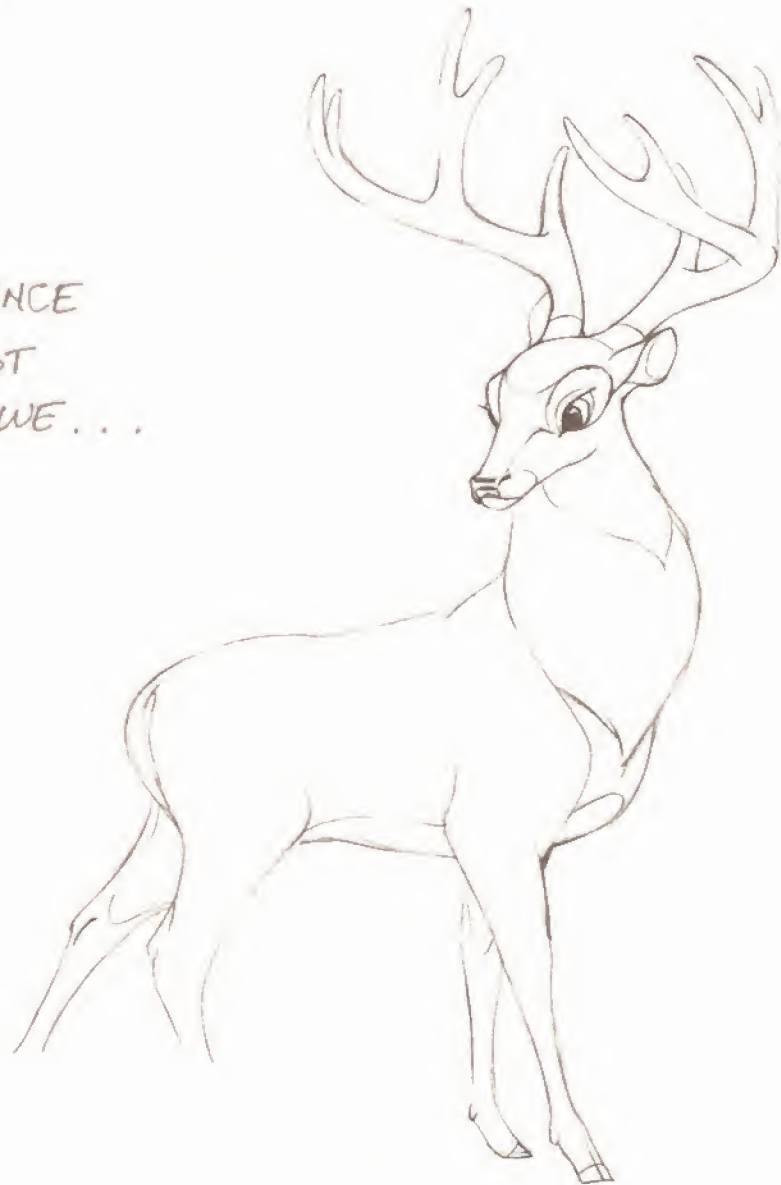
THE GREAT PRINCE
OF THE FOREST







THE GREAT PRINCE
OF THE FOREST
IS HELD IN AWE...







RUFF RONNO

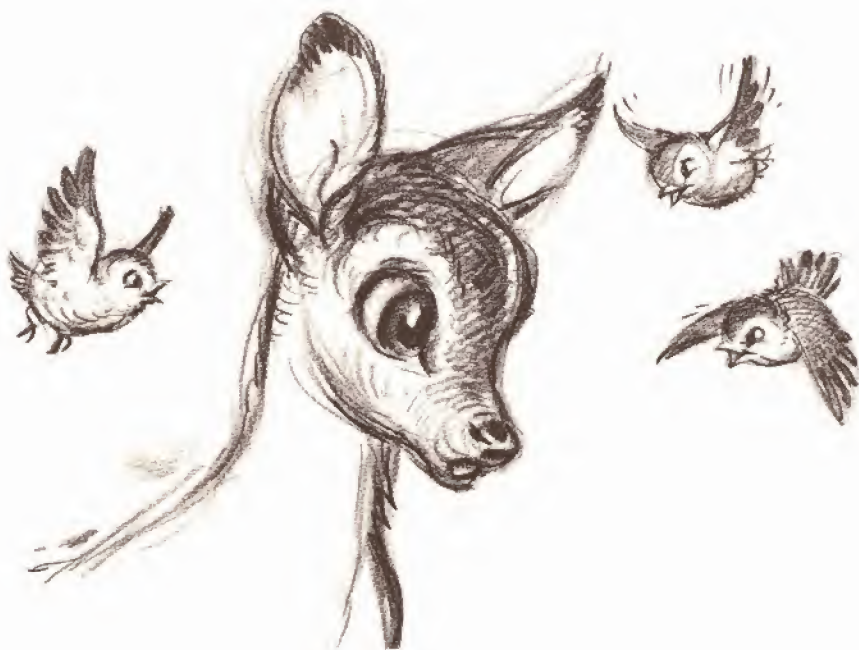


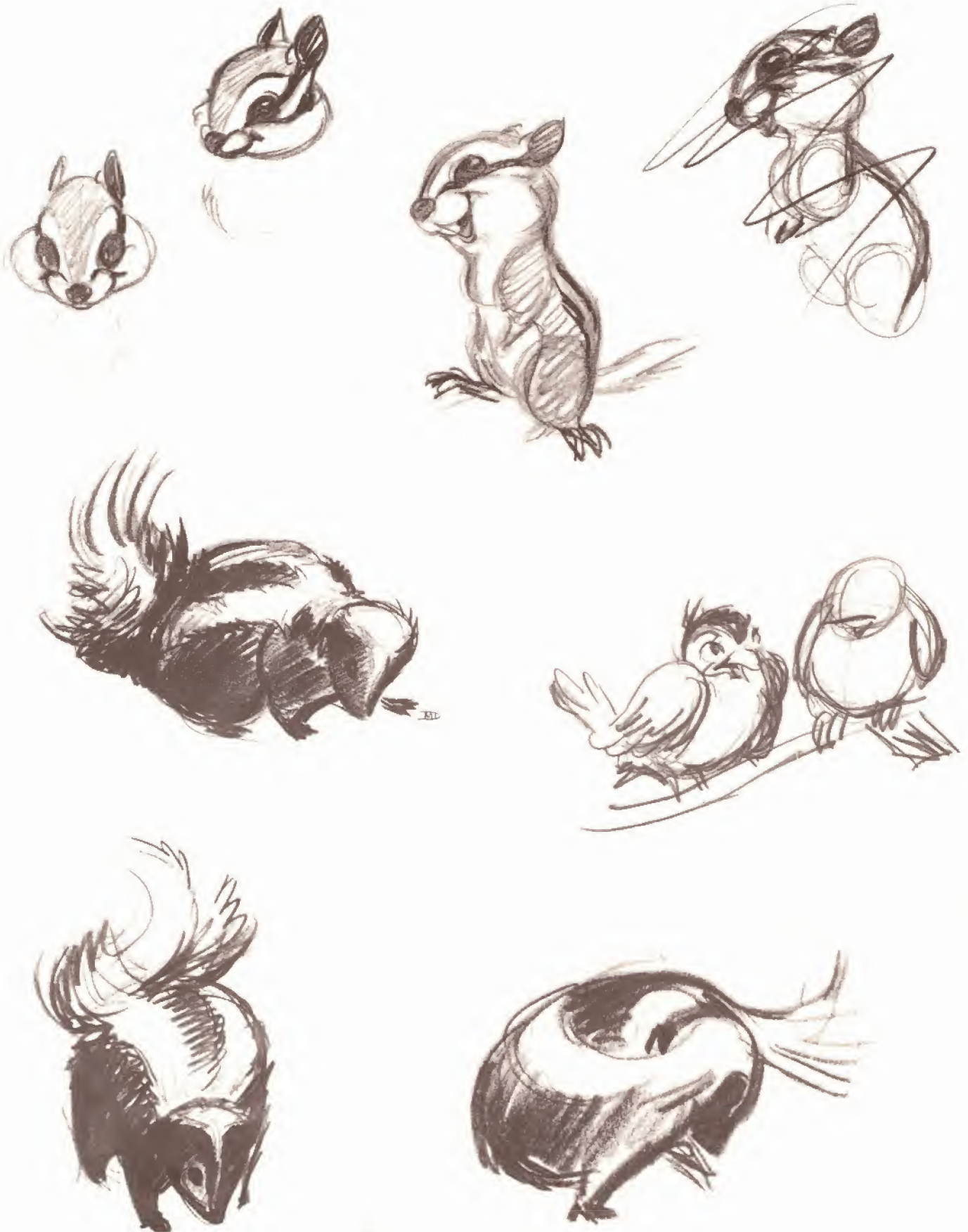
A RIVAL
FOR FALINE'S
AFFECTIONS...

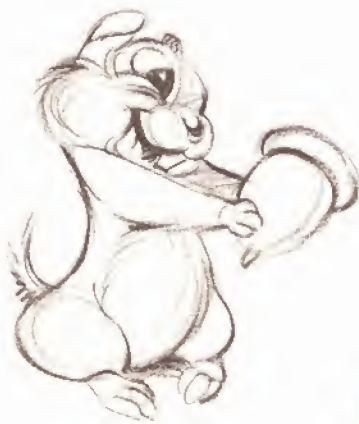
ARROGANT
UNTIL DEFEATED

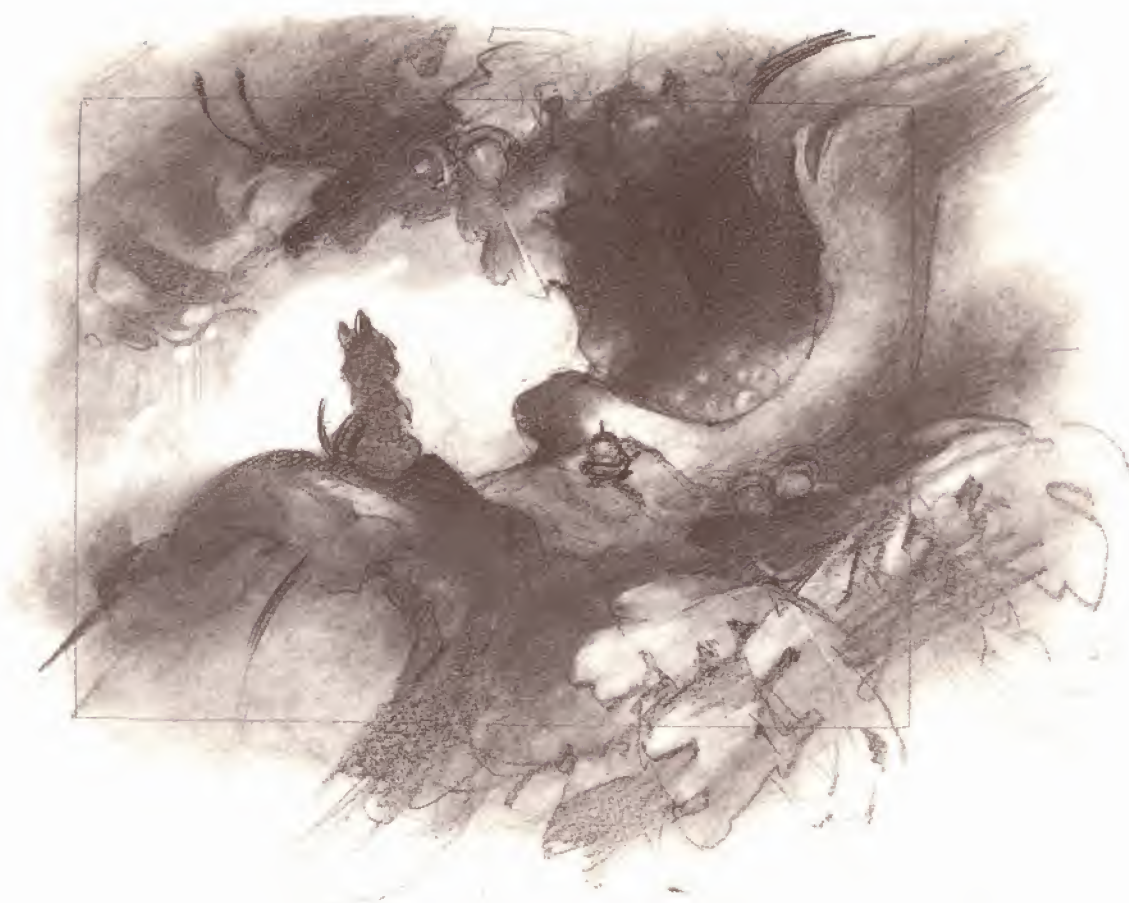


FOREST ANIMALS









THE FOREST





Bambi

A R T D I R E C T I O N

Thomas H. Codrick
Robert C. Cormack
Lloyd Harting
David Hilberman
John Hubley
Dick Kelsey
McLaren Stewart
Al Zinnen

B A C K G R O U N D S

W. Richard Anthony
Merle T. Cox
Ray Huffine
Travis Johnson
Ed Levitt
Robert McIntosh
Art Riley
Stan Spohn
Joe Stahley
Tyrus Wong

S U P E R V I S I N G A N I M A T O R S

Marc Davis
Oliver M. Johnston, Jr.
Milton Kahl
Eric Larson
Maurice Noble
Franklin Thomas



A C K N O W L E D G M E N T S

This sketchbook series is made possible by the dedication, hard work, generous time, and support of many colleagues and friends.

We would like to thank Vivian Procopio at the Walt Disney Feature Animation Research Library for her insight, patience, skill and guidance in searching for the unique and hidden treasures we discovered together within the collection. To Lella Smith, who shared our excitement and passion for compiling the sketchbook, our appreciation for this access. Larry Ishino and Doug Engalla willingly shared their time and energy, as well.

Skillful digital restoration of the images and production files were prepared by Thomas Phong at the Disney Publishing Creative Development Department. Jeanette Steiner shared with us her editorial and artistic knowledge of the story, characters, and film. And Eric Huang quietly handled countless behind-the-scenes activities and challenges.

Artist David Pacheco donated the beautiful sketch of an acorn that enhances our dedication page.

And we would like to thank Frank Thomas and Ollie Johnston for opening their private collections and graciously sharing their experiences, creative judgment, encouragement and support of this project.

Applewood Books
Hunter Heller
Janice Kawamoto
Kenneth Shue



